

TECHNICAL RIDER – Johannes Hopfner

GENERAL INFORMATION

- **Line-up:** Solo (1 musician)
- **Genre:** Electro-acoustic folk
- **Performance:** Guitar, vocals, harmonica, shaker and optional stompbox
- **Set duration:** 30 min to 1h30 (depending on the event)

EQUIPMENT PROVIDED BY THE ARTIST

Instruments

- 1 electro-acoustic guitar (GIBSON Hummingbird)
- Harmonicas and shaker
- 1 stompbox (optional)

Audio & Microphones

- 1 SHURE SM58 dynamic microphone
- 1 FISHMAN Aura Spectrum DI
- 1 mono jack cable

Amplification

- 1 ULTRASOUND 250W Pro acoustic amplifier (*optional / depending on the venue's needs*)

TECHNICAL REQUIREMENTS (TO BE PROVIDED BY THE VENUE)

1. Mixing Console (Patch)

Please provide **3 to 4 channels** on the mixing desk:

- **Channel 1:** Vocals (via SM58 provided by the artist)
- **Channel 2:** Guitar (via Fishman DI provided by the artist)
- **Channel 3:** Stompbox (*optional – DI to be provided by the venue*)
- **Channel 4:** Shaker (*optional*)

2. Backline & Cabling

- **Furniture:** 1 small table (for accessories and harmonicas)
- **Microphone stand:** 1 boom stand

- **Cabling:**
 - 1 XLR cable (DI → mixing console)
 - 1 XLR cable (SM58 → mixing console)

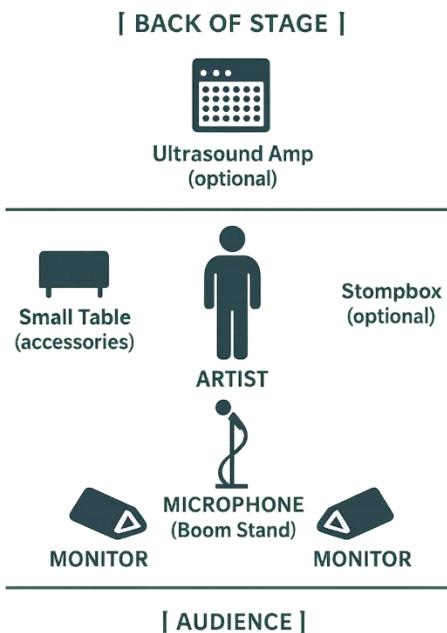
3. Monitoring (Stage Monitors)

- **Equipment:** 1 or 2 floor monitors
- **Position:** In front of the vocal microphone
- **Preferred mix:** Balanced Vocals + Guitar

LOGISTICS & CATERING

- **Setup time:** 10–15 min
- **Soundcheck:** 10 min
- **Teardown:** 5 min
- **Catering:** 2 bottles of water (*meal appreciated after the performance*)

STAGE PLOT



CONTACTS

- **Technical / Management / Booking:** contact@johanneshopfner.com
- **Website:** www.johanneshopfner.com